

# Woodworks 2005 Exhibitions Awards

## Touchwood

**VWA Les West Memorial Award Best of Show \$2,000**  
**Carba-Tec Award for Design \$1,000**



### Emery, David 'Wye Table'

Materials: Veneer on MDF  
Finish: 2 pak polyurthane  
Dimensions: 2200 x 1100 x 715mm  
Sale Price: \$3,800

*Makers Statement: My workshop strives for furniture of a clean, uncluttered nature, with the emphasis on balance and proportion - furniture that will give pleasure to the owner in use.*

**Carba-Tec Award for Craftsmanship \$1,000**



### Boell, Alastair 'Seymour'

Materials: Hondura Mahogany, American Poplar, Huon Pine, Quitted Birdseye Maple Veneer, Quarter sawn Silky Oak veneer, Ebonised veneer, Curly American Maple, American Holly, Ebony & Gold Leaf.  
Finish: Water stains shellac  
Dimensions: W 985mm x D 550mm x H 2030mm  
Sale Price: NFS

*Makers Statement: This is an exact copy of an American iconic classic by John and Thomas Seymour of Boston, USA. The original piece was made between 1805 and 1810. I chose this for my graduation project at North Bennett Street School, Boston, USA, as I felt that it is one of the most beautiful representatives of a piece during the Federal Period.*

**Carba-Tec Award for Innovation \$ 500**



### Lacham, Ronnie 'Millipede'

Materials: Tasmanian Blackwood & Celery Pine  
Finish: Danish Oli  
Dimensions: 50 x 36 x 102  
Sale Price: POA

*Makers Statement: This piece represents friendship articulated by a bond. Each drawer is an individual, establishing its own identity, separate from the whole. As individual objects, they are unable to stand on their own, as they have only one supporting leg. In order to function, they need to interrelate with each other, supporting one another.*

## Woodworks 2005 Exhibitions

### Awards

#### Touchwood

##### *Judges' Certificate of Commendation: Lindsay Dunn - Set of Three Bowls*



##### **Inner Spin 1**

**Materials:** Australian Red Cedar

**Finish:** Wax over lacquer

**Dimensions:** 270 x 95mm

**Makers Statement:** Cedar is soft but strong and machines very well. My latest designs produced with a slot cutting attachment. This form of mechanical manipulation is, I guess, the modern minimalist approach to the very old and complex art of ornamental turnery.

**Sale Price:** \$240

##### **From the Dark Side**

**Materials:** Bluegum and black acrylic paint.

**Finish:** Wax over lacquer

**Dimensions:** 430 x 180mm

**Makers Statement:** A Bluegum crotch was selected for this piece. The foot was produced separately to elevate the organic form. While this bowl is from the same family, so to speak, it is everything that the other are not.

**Sale Price:** \$600

##### **Inner Spin 2**

**Materials:** Gidgee

**Finish:** Wax over lacquer

**Dimensions:** 250 x 80mm

**Makers Statement:** Much patience is needed when working with this wood. While its fine grain and density are great characteristics, it is very hard on tools and slow to work, but the end results are worth the effort.

**Sale Price:** \$240

##### *Judges' Certificate of Commendation: Neil Turner - Free Forms*



##### **Fire Form**

**Materials:** Sandlewood

**Finish:** Lacquer

**Dimensions:** H 31cm x W 15cm

**Makers Statement:** Three dimensional fire form. The incorporation of natural features of the wood into the design. The two pieces can be moved to change the look of the piece. The form has a great sense of movement.

**Sale Price:** NFS

##### **To Go With The Flow**

**Materials:** Sheoak & Rock

**Finish:** Lacquer

**Dimensions:** W 30.5cm x H 18.5cm

**Makers Statement:** Using the natural grain feature of the wood to create the design pattern, while using the natural edge to increase the movement of the piece.

**Sale Price:** NFS

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## Touchwood

**Judges' Certificate of Commendation: Guilio Marcolongo**

**Turned Small Box series 1-10**



Ebony & English Box  
100 x 60mm \$500



Ebony & Pink Ivory  
70 x 90mm \$250



Ambrosia Burl  
65 x 40mm \$85



Ebony & Pink Ivory  
100 x 60mm \$350



English Box & Ebony  
65 x 40mm \$85



African Blackwood  
50 x 30mm \$85



English Box  
60 x 90mm \$100



Spalted Beech  
55 x 60mm \$85

**Judges' Certificate of Commendation: Richard Raffan**

**'Stack Family' Turned Hollow Forms**



**Materials:** Elm

**Finish:** Oil & Wax

**Dimensions:** D 55mm x H 150-320mm

**Makers Statement:** This group is turned from green (freshly felled) elm salvaged from Canberra streets. The pieces, initially symmetrically round, change shape as they are dried in a microwave oven. To achieve the desired shape, the grain has to be aligned precisely within the forms.

**Sale Price:** \$440

# Woodworks 2005 Exhibitions Awards

## Touchwood

### *Judges' Certificate of Commendation: Dunstone Design*

#### **'Confluence' Dining Table & 'Clearwater' Chairs, & Waterfall Stools**



**Materials:** River Red Gum, WA She Oak, Bamboo.  
**Finish:** Oil & Varnish  
**Dimensions:** Table: W 1200mm, Chairs H 1000mm

**Makers Statement:** The Confluence Table, designed to fit an apartment or townhouse, is made from one Red Gum log and some special WA She Oak.

**Sale Price:** \$14,100



**'Waterfall' Stools**  
**Materials:** Blackwood & Jarrah  
**Finish:** Oil & Varnish  
**Sale Price:** \$750 each



### *Judges' Certificate of Commendation:* **Will Matthysen - Wall Clock**

**Materials:** Jarrah, Cheeseweed, Doral, Myrtle Beech, Brass, Steel, Glass & High Density Fibreboard.

**Finish:** Tung Oil, Laquer

**Dimensions:** H 1700 x 450 x D 270

**Makers Statement:** Will Matthysen is a designer and maker of sculptural timepieces, where each clock is unique and tells its own story. All the components are handmade, from the clock mechanism through to the timber and glass cabinetry, forming an integrated whole. It is an activity he has engaged in with passion for many years. Over that time he has hand built over 120 clocks of all descriptions, which are in collections throughout Australia and abroad.

**Sale Price:** \$12,500

## Woodworks 2005 Exhibitions

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#### Touchwood

*Judges' Certificate of Commendation: Ronnie Lacham - Hide & Seek*



**Materials:** Tasmanian Blackwood & Celery Pine

**Finish:** Danish Oli

**Dimensions:** 59 x 35 x 148cm

**Makers Statement:** This piece asks the question, "Should the cabinet or drawers be horizontal to the floor?" This work explores the relationship between the cabinet and the floor, and how this affects the way in which the cabinet accepts the drawer.

**Sale Price:** POA

## Woodworks 2005 Exhibitions

### Awards

#### Create from a Crate

*VWA Award for Best of Exhibition \$1,000*

*Waste Converters Award for Design \$500*



**Gregory, Martin: 'The Box Seat'**

**Materials:** Beech, Poplar & Oregon

**Finish:** Danish Oil

**Dimensions:** H 700mm x W 860mm x D 550mm

**Makers Statement:** Inspiration for the design of this chair came partially from Paul Kjaerholm and Philippe Starck. However, some changes to my initial ideas were necessary when limitations in the useability of the crate timber were realised.

**Sale Price:** \$1,600

# Woodworks 2005 Exhibitions Awards

## Create from a Crate

### *Waste Converters Award for Craftsmanship \$500*



#### **Hoffrichter, Anthony: 'The Crate - A Jewel in Disguise'**

**Materials:** Oak, Maple, Jarrah

**Finish:** Nitro Cellulous - Wax

**Dimensions:** L 380mm x W 270mm x H140mm

**Makers Statement:** I had not intended making a box from my crate, but after cutting out cracks, bolt holes and nails, I was left with very little timber. When sanded this timbers beauty came as a surprise. **Sale Price:** \$1,200

### *Waste Converters Award for Innovation \$500*



#### **Ryan, Darren: 'Krait From a Crate'**

**Materials:** Recycled Crate

**Finish:** Satin clear coat, painted items in Hobbyist Enamel paints.

**Dimensions:** 89 x 14cm

**Makers Statement:** I have always wanted to build the 'Krait' in recognition of its place in our naval history. The opportunity to build the 'Krait from a Crate' also allowed me to experiment with using recycled wood - traditionally model ships are made using rarer and more expensive timbers

**Sale Price:** POA

### *Judges' Certificate of Commendation: Hamish Hill – Linen Chest*



**Materials:** Pine, Oak & Chestnut (Recycled Crate)

**Finish:** Organ Oil, Danish Oil

**Dimensions:** L 1200 x D 550 x H 600mm

**Sale Price:** \$1,250

Woodworks 2005 Exhibitions

Start 05 Awards

***Fasham Homes Award***

***for Best of Exhibition \$1,000***

**Jarrad Morgan: Seat in Three Parts**



***Delta Award for Craftsmanship \$500***

**Felicity Desseffwy: 'Plant and Person'**



***Delta Award for Design \$500***

**Selen Saya: Flat Stanley**

***Delta Award for Innovation \$500***

**Justin Vecchio: 'In and Out' Hallway Piece**

**Materials:** Spotted Gum

**Finish:** Natural Oil

**Dimensions:** L 566 x W 460 x H 1857mm

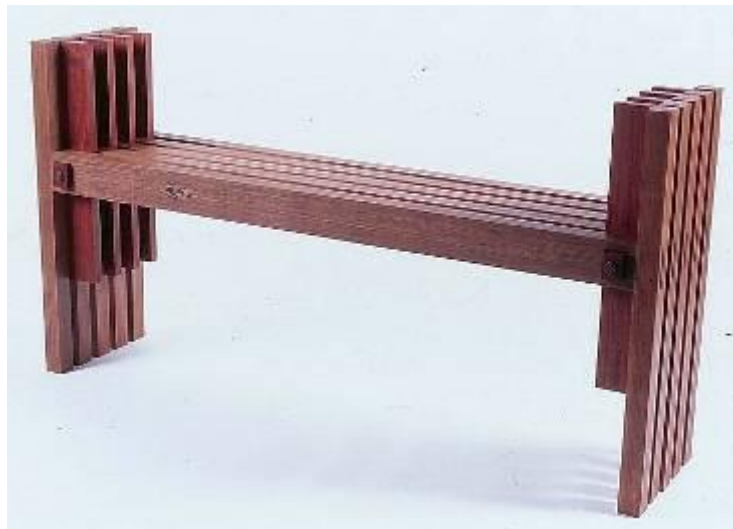
**Makers Statement:** Justin Vecchio's designs focus on creating visual appeal and intrigue through manipulation and abstracting of proportional and geometric form. Justin uses traditional hand skills to transform native Australian hardwoods into contemporary pieces of furniture

**Sale Price:** \$6,900



***Judges' Certificate of Commendation:***

**Jo Foong: Five Frames**



***Judges' Certificate of Commendation:***

**Ian Patience: End Table**

**Materials:** Recycled Jarrah

**Finish:** Tung Oil

**Dimensions:** H 630mm x W 600mm x D 425mm

**Makers Statement:** Inspired by the arts and craft movement, in particular designs by Greene Bros. The use of recycled timber is of particular importance to me for environmental reasons and the additional character that recycled timber can offer. **Sale Price:** \$1,200



Woodworks 2005 Exhibitions  
VWA President's Award



**Jewellery Box**

**Exhibitor:** Hoffrichter, Anthony

**Materials:** Jarrah, Jarrah Burl, Huon Pine.

**Finish:** Nitro Cellulose & Wax

**Dimensions:** L 350mm x W 260mm x H 130mm

**Sale Price:** \$1,190