

## IMPORTANT DATES TO REMEMBER - 2005

- Closing date for Entry Form: Monday 31<sup>st</sup> of October.
- Delivery of entries: Monday 28<sup>th</sup> of November - 10:00am and 4:00pm or by 2:00pm the following day.
- Exhibition Dates: Friday 2<sup>nd</sup> to Sunday 18<sup>th</sup> of December.
- Opening Night: Friday 2<sup>nd</sup> December.
- Collection of exhibits: Sunday 18<sup>th</sup> December, after the closing of the exhibition at 5.00pm or before 2:00pm the following day.

## COLLECTION AND DELIVERY

Send and return freight costs are the exhibitor's responsibility. Special arrangements for delivery and collection are being considered for interstate and country Victorian exhibitors. Please contact the Exhibition Coordinator.

**Please Note:** All freighted exhibits **must** be suitably packaged for their own protection as they will be stored and later transported to the Exhibition venue. Please mark packaging with entrant's name, number of exhibits and number of pieces that comprise a multi-piece exhibit

## APPLICATIONS

Please complete the separate **Entry Form** for each exhibit. Enclose cheque or money order made out to **Victorian Woodworkers Association** for fees as specified in Exhibit Category 1 or 2, and **Send to:**

Amanda McKay, Exhibition Coordinator  
Victorian Woodworkers Association  
42 Courtney St, North Melbourne, Vic 3051

You will receive a receipt by return mail, along with further information about the event.

### Any queries, please contact:

Amanda McKay, Exhibition Coordinator  
Ph: 03 9326 8553 or Mob: 0407 069 092  
Email: VWA-AM@bigpond.net.au

To see works from previous years please visit:  
[www.vwa.org.au](http://www.vwa.org.au)

July 2005

# WOODWORKS 2005

Australia's finest showcase of wood artists, designers and makers

***A major exhibition & sale  
of fine woodwork & contemporary wood art***

**2<sup>nd</sup> – 18<sup>th</sup> December 2005**

**MEATMARKET ARTS CENTRE**

42 Courtney Street,  
North Melbourne, Victoria

**TOUCHWOOD**

**ENTRY GUIDELINES**

***Australia's finest woodworks on  
display and for sale***



**VICTORIAN WOOD  
WORKERS ASSOCIATION**

**Proudly presented by**

# TOUCHWOOD

*Australia's finest woodworks on display and for sale*

**TOUCHWOOD** is an exhibition that is open to all woodworkers in Australia. It is to be staged concurrently with **START 05**, **CREATE FROM A CRATE** and the **VWA GALLERY & SHOP**, under the title **WOODWORKS 2005**: this event, with its broad range of participants, provides designer/makers with a unique opportunity for promotion and networking.

This event will be widely publicized, giving you the opportunity to display and market your innovative designs and quality craftsmanship.

**TOUCHWOOD** is the category to challenge woodworkers to create pieces of the highest exhibition standard.

We also invite you to consider entering the **CREATE FROM A CRATE** exhibition and the **VWA GALLERY & SHOP** for which information is enclosed.

## OPEN FOR ENTRIES

To be a part of **TOUCHWOOD**, please complete:

- The separate **Exhibition Entry Form**
- Include a photo, sketch, illustration or CD in TIFF or JPEG format of each exhibit.
- Return all in one enclosure by the **31<sup>st</sup> of October** 2005.

To insure the event can be publicised with current information on what we are exhibiting, **late entries will not be accepted.**

## AWARDS

Awards will be presented in several categories by an independent panel of judges led by Prof. Helmut Lueckenhausen of Swinburne University of Technology.

Judges will present a minimum of 5 Awards, for **TOUCHWOOD**, including:

Best of Show	\$2,000
Craftsmanship	\$1,000
Design	\$1,000
Innovation	\$ 500
Public choice award	\$ 500

## INSURANCE

Every care will be taken but the Victorian Woodworkers Association inc., Arts Victoria and the Melbourne City Council accept no responsibility for any damage, loss or theft of an exhibit. If insurance is desired it is the responsibility of the exhibitor to arrange cover for the duration of the exhibition.

## FEES & SALES

There are two categories of exhibit:

1. **Small works exhibit – Entry fee: \$10 per exhibit or \$50 unlimited exhibits**  
This category includes works, which can be mounted on a 600mm x 600mm plinth, shelf or wall display. Works such as turned, sculpted or carved items, including boxes, musical instruments, framed mirrors, marquetry, or small freestanding single works such as an occasional table or chair.
2. **Large works exhibit - Entry fee: \$50 unlimited exhibits**  
This category is intended for freestanding works such as monumental sculpture, sets of drawers, dressers and cabinets, tables and dining suites, furniture settings, large musical instruments and freeform assemblies.

There is no restriction on the number of objects or settings, which can be presented in these categories.

A 25% commission on the sale price will be payable to the VWA for exhibits and goods sold.

## TERMS & CONDITIONS

- Open to all woodworkers in Australia.
- The organisers retain the right to exclude works from the exhibition that do not suit eligibility criteria.
- All entries must be primarily woodwork with any other materials being secondary.
- All efforts will be made to display works appropriately but the organisers reserve the right to display and light your work for the benefit of the entire exhibition.
- All entries will have been made in the last twelve months.
- All entries will be the maker's own original work.

## PUBLICITY

For inclusion in the marketing promotions and critiques in magazines, and display on the website, exhibitors should provide high quality images of their exhibits. Images in tiff or jpeg format should be 300dpi at ¼ A4 size or larger. The VWA can arrange a professional photography service for members at the very competitive cost of \$20 for each exhibit. Please contact the Exhibition Coordinator.

**Note: The VWA reserves the right to photograph exhibits, and to publish or otherwise display such for promotional and educational purposes.**

**Applicants are encouraged to photograph the process of developing their piece.**