

WOODWORKS 2005

Australia's finest showcase of designers, makers and wood artists.

IMPORTANT DATES TO REMEMBER - 2005

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|------------------------------|--|
| Closing date for Entry Form: | Monday 31 st of October. |
| Delivery of entries: | Monday 28 th of November - 10:00am and 4:00pm or by 2:00pm the following day. Please bring \$20 per entry which is payable on delivery of your piece for photography. |
| Exhibition Dates: | Friday 2 nd to Sunday 18 th of December. |
| Opening Night: | Friday 2 nd December. |
| Collection of exhibits: | Sunday 18 th December, <u>after</u> the closing of the exhibition at 5.00pm or before 2:00pm the following day. |

COLLECTION AND DELIVERY

Send and return freight costs are the exhibitor's responsibility. Special arrangements for delivery and collection are being considered for interstate and country Victorian exhibitors. Please contact the Exhibition Coordinator.

Please Note: All freighted exhibits **must** be suitably packaged for their own protection as they will be stored and later transported to the Exhibition venue. Please mark packaging with entrant's name, number of exhibits and number of pieces that comprise a multi-piece exhibit.

APPLICATIONS

Please complete the separate **Entry Form** and send with a cheque or money order for \$250 made out to :

Victorian Woodworkers Association (write this name on cheque or money order)

Send to:

Amanda McKay, Exhibition Coordinator
Victorian Woodworkers Association
42 Courtney St.
North Melbourne, Vic 3051

You will receive a receipt by return mail, along with further information about the event.

Any queries, please contact:

Amanda McKay, Exhibition Coordinator
Ph: 03 9326 8553 or Mob: 0407 069 092
Email: VWA-AM@bigpond.net.au

To see works from previous years please visit:
www.vwa.org.au

***A major exhibition & sale
of fine woodwork & contemporary wood art***

2nd – 18th December 2005

MEATMARKET ARTS CENTRE
42 Courtney Street,
North Melbourne, Victoria

START 05

ENTRY GUIDELINES

***An exhibition showcasing students' works
from Victoria and beyond***



Proudly presented by

**VICTORIAN WOOD
WORKERS ASSOCIATION**

START 05

Showcasing students' works from Victoria and beyond

START 05 is an exhibition that is open to all students. It is to be staged concurrently with **TOUCH WOOD** and **CREATE FROM A CRATE** and the **VWA GALLERY & SHOP**, under the title **WOODWORKS 2005**: this event, with its broad range of participants, provides emergent designer/makers with a unique opportunity for further learning and networking.

START 05 challenges students to create work, which because of its innovative design and the quality of its craftsmanship, merits inclusion in the professional environment of public exhibition.

Where possible, the exhibitors of **START 05** will be selected from the college's end of year exhibition. Otherwise your college will be asked to nominate up to five students works.

Students and their colleges are also invited to enter the **CREATE FROM A CRATE** exhibition, the information for which is enclosed.

OPEN FOR ENTRIES

To be a part of **START 05**, please complete:

- The separate **Exhibition Entry Form**
- Include a photo, sketch, illustration or CD in TIFF or JPEG format of each exhibit.
- Return all in one enclosure by the **31st of October** 2005.

To insure the event can be publicised with current information on what we are exhibiting, **late entries will not be accepted.**

All works are to be delivered to the Meatmarket Arts Centre on Monday the 28th of November between 10:00am and 4:00pm, or by 2:00pm the following day.

Collection of exhibits will be after the closing of the exhibition at 5.00pm on Sunday the 18th of December or before 2:00pm the following day.

Applicants are encouraged to photograph the process of developing their exhibit.

AWARDS

Awards will be presented in several categories by an independent panel of judges led by Prof. Helmut Lueckenhausen of Swinburne University of Technology.

Judges will present a minimum of 5 Awards, for **START 05**, including:

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|---------------------|---------|
| Best of Show | \$1,000 |
| Craftsmanship | \$ 500 |
| Design | \$ 500 |
| Innovation | \$ 500 |
| Public choice award | \$ 500 |

FEES & SALES

Each college will be charged an entry fee of \$250. This fee covers the entry for a maximum of six students to exhibition and publicity of the event.

Each exhibitor can exhibit a maximum of three pieces. Consideration will be given to those exhibits that contain a set of more than three individual pieces.

A 25% commission will be payable to the VWA for any exhibits sold.

TERMS & CONDITIONS

- Open to all woodworking students from high school, TAFE and University.
- The organizers retain the right to exclude works from the exhibition that do not suit eligibility criteria.
- All efforts will be made to display works appropriately but the organizers reserve the right to display and light your work for the benefit of the entire exhibition.
- All entries must be primarily woodwork with any other materials being secondary.
- A maximum of six students, per college may enter **START 05**.

INSURANCE

Every care will be taken but the Victorian Woodworkers Association inc., Arts Victoria and the Melbourne City Council accept no responsibility for any damage, loss or theft of an exhibit. If insurance is desired it is the responsibility of the exhibitor to arrange cover for the duration of the exhibition.

PUBLICITY

For inclusion in the marketing promotions and critiques in magazines, and display on the website, exhibitors should provide high quality images of their exhibits. Images in tiff or jpeg format should be 300dpi at ¼ A4 size or larger. The VWA can arrange a professional photography service for members at the very competitive cost of \$20 for each exhibit. Please contact the Exhibition Coordinator.

Note: The VWA reserves the right to photograph exhibits, and to publish or otherwise display such for promotional and educational purposes.