

IMPORTANT DATES TO REMEMBER - 2005

Application Form:	Send now – to arrange your pick up of crate.
Closing date for Entry Form:	Monday 31 st of October – details of your finished piece.
Delivery of entries:	Monday 28 th of November - 10:00am and 4:00pm or by 2:00pm the following day. Please bring \$20 per entry which is payable on delivery of your piece for photography.
Exhibition Dates:	Friday 2 nd to Sunday 18 th of December.
Opening Night:	Friday 2 nd December.
Collection of exhibits:	Sunday 18 th December, <u>after</u> the closing of the exhibition at 5.00pm or before 2:00pm the following day. Please contact the Exhibition Coordinator, if you require special arrangements.

APPLICATIONS

To apply for a pallet please complete the separate **Application Form** and send with a cheque or money order for \$40 made out to :

Victorian Woodworkers Association (write this name on cheque or money order)

Send to:

Amanda McKay, Exhibition Coordinator
Victorian Woodworkers Association
42 Courtney St.
North Melbourne, Vic 3051

Any Queries:

Ph: 03 9326 8553
Mob: 0407 069 092
Email: VWA-AM@bigpond.net.au

You will receive by return mail a receipt, which will entitle you to one pallet. You will need to collect your pallet from Waste Converters at 185 Westernport Highway, Lyndhurst. Melways reference Map 129 A 1.

Please Note Waste Converters will not release pallet without receipt.

Advice, tools and assistance with dismantling the pallets can be arranged. This is especially applicable for school groups that may not have the appropriate equipment necessary to quickly and efficiently dismantle the pallets. The contestants will be responsible for transporting and drying their crate / pallet timber.

Contact Ward Petherbridge from Waste Converters on 97991935 or 0418 350 551.

The CREATE FROM A CRATE competition is proudly sponsored by:



To see works from previous years please visit:

www.vwa.org.au

July 2005

WOODWORKS 2005

Australia's finest showcase of wood artists, designers and makers

***A major exhibition & sale
of fine woodwork & contemporary wood art***

2nd – 18th December 2005

MEATMARKET ARTS CENTRE
42 Courtney Street,
North Melbourne, Victoria

CREATE FROM A CRATE ENTRY GUIDELINES

An exhibition highlighting timber recycling

Proudly presented by



**VICTORIAN WOOD
WORKERS ASSOCIATION**

CREATE FROM A CRATE

An exhibition highlighting timber recycling

CREATE FROM A CRATE is an exhibition that is open to all woodworkers both amateur and professional. It is to be staged concurrently with **Touchwood, Start 05** and the **VWA Gallery & Shop** under the title **WOODWORKS 2005**.

Now in its third year, the competition focuses on recycling industrial timber crates made from exotic timber species such as oak and elm. The rules are simple, participants are to make an item, be it furniture, art or a musical instrument, and the only condition is that it must be made from one crate/pallet. A maximum of 10% of the total amount of the finished works can be other materials.

CREATE FROM A CRATE is a partnership project of the Victorian Woodworkers Association and Waste Converters Recycling at Lyndhurst, to create awareness of the valuable resources that go to land fill each year. In Victoria alone, over 500,000 tonnes of timber waste are disposed of each year.

CREATE FROM A CRATE competition will continue to make people more aware of the potential there is for timber re-use and recycling.

OPEN FOR ENTRIES

To be a part of **CREATE FROM A CRATE**, please complete the separate **Application Form**, and return ASAP so we can arrange for you to collect your crate / pallet and then you can start work!

Your **Exhibition Entry Form** (details of the finished piece) is due by the 31st of October 2005. This form will be sent to you, confirming receipt of your Application Form.

To insure the event can be publicised with current information on what we are exhibiting, **late entries will not be accepted.**

All works are to be delivered to the Meatmarket Arts Centre on Monday the 28th of November between 10:00am and 4:00pm, or by 2:00pm the following day.

Collection of exhibits will be after the closing of the exhibition at 5.00pm on Sunday the 19th of December or before 2:00pm the following day.

AWARDS

Awards will be presented in several categories by an independent panel of judges led by Prof. Helmut Lueckenhausen of Swinburne University of Technology.

Judges will present a minimum of 5 Awards, for **CREATE FROM A CRATE**, including:

Best of Show	\$1,000
Craftsmanship	\$ 500
Design	\$ 500
Innovation	\$ 500
Public choice award	\$ 500

Applicants are encouraged to photograph the process of transforming their pallet into a finished piece.

FEES & SALES

An entry fee of \$40 will be charged to each exhibitor, for each piece of work entered. This fee covers the cost of your crate, entry to exhibition and publicity of the event.

Each exhibitor can exhibit a maximum of three pieces. Consideration will be given to those exhibits that contain a set of more than three individual pieces.

A 25% commission will be payable to the VWA for any exhibits sold.

TERMS & CONDITIONS

- Open to all woodworkers both amateur and professional.
- The organisers retain the right to exclude works from the exhibition that do not suit eligibility criteria.
- The timber to be used in the competition will be provided by the Waste Converters Recycling Depot in Lyndhurst. This timber originates from the Iveco Truck Manufacturing Plant in Dandenong.
- A wooden pallet, which was used to import large truck engines into Australia, will be made available to each contestant.

EACH PALLET CONTAINS: (all dimensions approximate)

2 Pieces of Elm or other hardwood	1670 long X 90 x 90mm
2 Pieces of Oak or other hardwood	1670 long X 120 X 50mm
8 Pieces of Pine	1140 long X 135 X 35mm
10 Coach Bolts	160 long X 10mm dia.

- Works must consist primarily of the pallet provided with any other materials being secondary.

INSURANCE

Every care will be taken but the Victorian Woodworkers Association inc., Arts Victoria and the Melbourne City Council accept no responsibility for any damage, loss or theft of an exhibit. If insurance is desired it is the responsibility of the exhibitor to arrange cover for the duration of the exhibition.

PUBLICITY

For inclusion in the marketing promotions and critiques in magazines, and display on the website, exhibitors should provide high quality images of their exhibits. Images in tiff or jpeg format should be 300dpi at ¼ A4 size or larger. The VWA can arrange a professional photography service for members at the very competitive cost of \$20 for each exhibit. Please contact the Exhibition Coordinator.

Note: The VWA reserves the right to photograph exhibits, and to publish or otherwise display such for promotional and educational purposes.